

## **Saadet Türköz – Nils Wogram**

From the depths of tradition – and yet fully rooted in the present.

Saadet sings in the languages of her ancestors: Kazakh and Turkish.

She also sings in the languages of the imagination, driven by a powerful creative spirit.

Out of improvisation emerge songs that contain both sorrow and joy – songs that gather the full force of life within them.

Songs for an age of global migration.

Songs as piercing cries, and songs as soft whispers of remembrance.

Songs that flare up like beacons, and others that gently glow before slowly fading into silence.

In Nils Wogram's playing, the trombone becomes a voice – a sonic counterpart and dialogue partner for the singer.

It is not the compulsive urge for innovation that drives this music, but an emotional renewal rooted in tradition – in the traditions of jazz, European art music, and folkloric heritage.

From this emerge unheard sounds, in ways never before heard:

shell-like textures, mystical resonances, childlike fragments brushed lightly across vibrating metal and melodica.

The muezzin's call and the murmur of the Marmara Sea.

The lyrical and the dramatic.

Together, they tell stories – with words, syllables, sounds, and tones.

With the sincerity of a prayer and the passion of a love affair.

Devotion, celebration, lament.

“Imaginary folklore” – a term often used loosely – here truly captures the lived experience of a woman descended from those displaced from East Turkestan.

Saadet, raised in Istanbul and now living in Zurich – settled only in the sense that her passport says so.

Improvisers like Saadet Türköz and Nils Wogram are wanderers, working in ever-changing contexts.

The image of a journey means more here than routes traced on a map.

What was, what is remembered, what is felt in the moment, what is imagined, what is intuited.

Art song and spontaneous invention.

Sounds that touch the skin – that caress it, burn upon it, leaving tiny patterns.

Only time heals wounds.

And the comfort of song.

— *Bert Noglik*